

# LICENSING COMMITTEE (NON-LICENSING ACT 2003 FUNCTIONS)

## Agenda Item 21

Brighton & Hove City Council

**Subject:** Sex Establishment Licensing Policy  
**Date of Meeting:** 18 November 2010  
**Report of:** Strategic Director of Place  
**Contact Officer:** Name: Jean Cranford Tel: 29-2550  
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**Wards Affected:** All

### FOR GENERAL RELEASE

#### 1. SUMMARY AND POLICY CONTEXT:

- 1.1 On 5 February and 26 November 2009 and 25 June 2010, the committee were apprised of the Policing and Crime Bill relating to sex establishments including lap dancing clubs.
- 1.2 There is an existing policy on sex establishments, sex shops and sex cinemas which includes standard conditions. That policy has been reviewed and extended to cover the new category of sex entertainment venue.
- 1.3 On the 15<sup>th</sup> July 2010 full Council passed a resolution specifying that amendments made by Section 27 of the Policing and Crime Act 2009 to Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 shall apply to Brighton & Hove with effect from 19<sup>th</sup> November 2010.

#### 2. RECOMMENDATIONS:

- 2.1 That the committee adopts the Sex Establishment Licensing Policy at Appendix A.

#### 3. RELEVANT BACKGROUND INFORMATION/CHRONOLOGY OF KEY EVENTS:

- 3.1 Brighton & Hove City Council adopted Schedule 3 to the 1982 Act (Licensing of Sex Shops and Sex Cinemas). A further resolution was necessary before the provisions introduced by Section 27 of the Policing and Crime Act (Licensing of Premises as Sex Entertainment Venues) was adopted.
- 3.2 A very early draft of sex establishment licensing policy, reviewed and renewed to cover the new category of sex entertainment venue was circulated to the Licensing Strategy Group and Licensing Councillors.

- 3.3 The policy and standard conditions are unchanged except numbers have been tightened by setting maximum appropriate numbers in St. James's Street (2), the station (2) and Hove (1) with nil elsewhere recognising existing arrangements and setting a standard of not normally granting more than 2 in a street. Officers have also deleted the opening times from the standard conditions as experience indicates that these serve no useful purpose and were an unnecessary obstacle to business.
- 3.4 A Sexual Entertainment Venue (SEV) is any premises at which relevant entertainment is provided before a live audience for the financial gain of the organiser or the entertainer. Relevant entertainment is any live performance or any live display of nudity which is of such a nature that ignoring financial gain, it must reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating any member of an audience. This covers the following forms of entertainment (though this is not a comprehensive list): Lap dancing; Pole dancing; Table dancing; Strip shows; Peep shows; Live sex shows. There is an exemption for premises which provide such entertainment less frequently than once a month.
- 3.5 As regards Sexual Entertainment Venues, Officers suggest that the committee does not take the absolute zero option (to allow our existing 3 to continue) but the policy is phrased as tightly as possible, restricting the appropriate number to three for the commercial Brighton adult leisure centre (city centre).

#### **4. CONSULTATION**

- 4.1 Early consultation was undertaken with the Licensing Strategy Group and Licensing Councillors. Consultation was also undertaken via the licensing pages of the Council's website as well as via the new consultation portal. Existing traders were written to as well as Spectrum (representing LGBT).
- 4.2 The consultation period ran for 12 weeks starting from 15 June 2010.
- 4.3 A copy of responses can be found at appendix B.

#### **5. FINANCIAL & OTHER IMPLICATIONS:**

##### **5.1 Financial Implications:**

Licensing fees are set at a level that officers reasonably expect will cover the cost of service provision. This includes administration and enforcement of the regime. The licensing fees for sex establishments and the licensing fees for sex shops will be set by a separate report. A trading account has been prepared for the new sex entertainment venue which indicates that a fee of £4,600 would need to be charged in order to cover the cost of providing the service. There are currently 4 sex shops licensed by the council, and 3 licensed premises which would fall into the new category of sex entertainment venue.

Finance Officer Consulted: Karen Brookshaw

Date: 15.10.10

### Legal Implications:

- 5.2 The amendments made by S27 of the Police and Crime Act 2009 to Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 have been adopted and advertised in accordance with the legislation. The Council will apply its adopted policy in determining applications. There will be a 'transitional period' which will last for 12 months starting from 19<sup>th</sup> November 2010, (the first appointed day); Six months following the 1st appointed day will be known as the '2nd appointed day' (19<sup>th</sup> May 2011); and the day on which the transitional period ends will be known as the '3rd appointed day' (19<sup>th</sup> November 2011). To allow time to comply with the new regime, existing operators, who, immediately before the 1st appointed day, have a Licensing Act 2003 Premises Licence and lawfully use premises as a sexual entertainment venue under that licence or are undertaking preparatory work to use the venue in that way will be allowed to continue to provide relevant entertainment until the 3rd appointed day or the determination of any application they have submitted before that time (including any appeal against the refusal to grant a licence), whichever is later. New applicants are people who wish to use premises as a sexual entertainment venue after the 1st appointed day but do not already have a premises licence or club premises certificate to operate as such under the 2003 Act or do have such a licence but have not taken any steps towards operating as such. After the 1st appointed day, new applicants will not be able to operate as a sexual entertainment venue until they have been granted a sexual entertainment venue licence. The European Convention on Human Rights should be taken into account when determining applications. The rights which may be engaged are Article 10 the right to freedom of expression and Article 1 of the first protocol – the right to peaceful enjoyment of possessions. These 2 rights are qualified rights.

Lawyer Consulted: Rebecca Sidell

Date: 18.10.10

### Equalities Implications:

- 5.3 New powers would allow communities more influence on location of lap dancing clubs

### Sustainability Implications:

- 5.4 None.

### Crime & Disorder Implications:

- 5.5 New powers would give local authorities scope to reject applications for lap dancing clubs

### Risk and Opportunity Management Implications:

- 5.6 None.

### Corporate / Citywide Implications:

5.7 Effectiveness of regulation will need monitoring. Proliferation of lap dancing clubs can affect the character of an area and concern local people.

## **SUPPORTING DOCUMENTATION**

### **Appendices:**

Appendix A – Sex Establishment Licensing Policy  
Appendix B – Consultation responses.

### **Documents In Members' Rooms:**

None

### **Background Documents:**

None

## 2010 Sex Establishment Policy

### BRIGHTON & HOVE CITY COUNCIL POLICY FOR GRANT, RENEWAL OR TRANSFER OF LICENCES FOR SEX ESTABLISHMENTS, including sex shops, sex cinemas and sex entertainment venues (SEVs)

#### Introduction

The Council has a duty to promote equality, consider crime and disorder and ensure fair and rational determination of applications. This policy will apply to all applications for sex establishment licences. There are 3 categories of sex establishments:

- Sex shops
- Sex cinemas
- Sexual entertainment venue

Sex establishments are defined and regulated by Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 ('the Act') as amended by the Policing and Crime Act 2009. Brighton & Hove City Council adopted the amended provisions of Schedule 3 of the Act on the 15<sup>th</sup> July 2010.

#### Definitions

- **Sex Shops**

A "sex shop" is any premises, vehicle, vessel or stall used for a business which consists to a significant degree of selling, hiring, exchanging, lending, displaying or demonstrating—

- (a) sex articles; or
- (b) other things intended for use in connection with, or for the purpose of stimulating or encouraging—
  - (i) sexual activity; or
  - (ii) acts of force or restraint which are associated with sexual activity

- **Sex Cinemas**

A "sex cinema" is any premises, vehicle, vessel or stall used to a significant degree for the exhibition of moving pictures, by whatever means produced, which—

- (a) are concerned primarily with the portrayal of, or primarily deal with or relate to, or are intended to stimulate or encourage—
  - (i) sexual activity; or

- (ii) acts of force or restraint which are associated with sexual activity; or
- (b) are concerned primarily with the portrayal of, or primarily deal with or relate to, genital organs or urinary or excretory functions.

but does not include a dwelling-house to which the public is not admitted.

- **Sexual Entertainment Venues**

A "sexual entertainment venue" is any premises at which relevant entertainment is provided before a live audience for the financial gain of the organiser or the entertainer. "Relevant entertainment" means:-

(a) any live performance; or

(b) any live display of nudity;

which is of such a nature that, ignoring financial gain, it must reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating any member of the audience (whether by verbal or other means). This covers the following forms of entertainment (though this is not a comprehensive list): Lap dancing; Pole dancing; Table dancing; Strip shows; Peep shows; Live sex shows. There is an exemption for premises which provide such entertainment less frequently than once a month.

### **General principles – all sex establishments**

Each application for a grant, renewal or transfer of a licence will be considered on its individual merits subject to the principles and approach set out in this policy. This policy will be kept under review.

There are mandatory grounds for refusal of a licence under the Act:

1.1 A licence will not be granted:-

- (a) to a person under the age of 18, or
- (b) to a person who is for the time being disqualified or
- (c) to a person, other than a body corporate, who is not resident in the United Kingdom or was not so resident throughout the period of six months immediately preceding the date when the application was made, or
- (d) to a body corporate which is not incorporated in the United Kingdom, or
- (e) to a person who has, within a period of twelve months immediately preceding the date when the application was made, been refused the grant or renewal of a licence for the premises, vehicle, vessel or stall in respect of which

the application is made, unless the refusal has been reversed on appeal.

These are discretionary grounds for refusal. They would only be overridden in exceptional circumstances.

2.1 A licence will not normally be transferred in the following circumstances:-

- (a) the applicant is unsuitable to hold the licence by reason of having been convicted of an offence or for any other reason, or
- (b) that if the licence were to be transferred, the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the transfer of such a licence if he made the application himself.

2.2 A licence will not normally be granted or renewed in the following circumstances.

- (a) that the applicant is unsuitable to hold the licence by reason of having been convicted of an offence or for any other reason.
- (b) that if the licence were to be granted or renewed the business to which it relates would be managed by or carried on for the benefit of a person other than the applicant, who would be refused the grant or renewal of such a licence if he made the application himself.

The authority may determine the number of sex establishments applicable to a locality at any particular time.

2.3 All licences will normally be granted subject to the Council's standard conditions set out at the end of this policy.

### 3.0 **Sex shops and sex cinemas**

3.1 The Council will take into account:-

- proximity to schools and places of worship;
- proximity to community facilities and public buildings;
- cumulative adverse affects of existing sex establishments in the vicinity;
- proximity to areas with high levels of recorded crime;

- the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made, including where the sex establishment is part of a business, whether there is a separate street entrance to the sex establishment.

In order to discourage a proliferation of sex establishments and to ensure a concentration of sex establishments does not change the character of a neighbourhood to its detriment, licences will not normally be granted:

- in a shopping centre or parade with an existing licensed sex establishment,
- in an area of historic importance, or
- in any street with two or more licensed sex establishments.

- 3.2 A new licence will not normally be granted in the relevant locality if at the time the application is made the number of sex shops and sex cinemas in the relevant locality is equal to or exceeds the number the authority considers appropriate for the locality.

Locality	Appropriate number
St. James Street shopping parades	2
Brighton Station shopping parades	2
Hove shopping parades	1
All other residential, shopping, commercial, industrial land	Nil

- 3.3 Licences will normally only be granted in predominantly commercial streets, without prejudice to considering individual applications on their merits and to the generality of paragraphs 3.0 and 3.3 above.
- 3.4 Applications for occasional events with restricted admissions are excepted or exempted from this general policy. This will allow the relevant committee or sub-committee to consider such applications on their individual merits, if objections are received.
- 3.5 Applications for mail order/internet sales only are excepted or exempted from this general policy, allowing the relevant committee or sub-committee to consider such applications on their individual merits.

### 3.6 Renewals – all sex establishments

Licences will normally be renewed unless circumstances have changed. The following matters would be taken into account:-

- (a) levels of recorded crime and disorder linked to the licensed premises;
- (b) evidence of a demonstrable impact on neighbours' safety or amenity;
- (c) effectiveness of appropriate measures, such as conditions, to mitigate adverse impacts.

### 4.0 Sexual Entertainment Venues (SEVs)

The following policy will apply to all applications for SEVs and will only be overridden in exceptional circumstances.

4.1 Licences for SEVs will not be granted within family residential areas, family leisure areas or retail areas where commercial occupiers argue plausibly that SEVs would lower the retail attraction of the area.

- Main shopping streets
- Areas with strong faith communities
- Educational areas
- Areas earmarked for regeneration
- Areas where VisitBrighton and tourism members and officers advise there should be no SEVs
- Areas with history of social difficulties
- Areas with high levels of recorded crime
- Next to a care home which houses vulnerable young people.

4.2 Licences for SEVs will not be granted within sightlines of:

- Schools, youth facilities and colleges
- Public buildings and community facilities

4.3 Except in exceptional circumstances, a new licence for a SEV will not be granted in the relevant locality if at the time the application is made the number of SEVs in the relevant locality is equal to or exceeds the number which the authority considers appropriate for the relevant locality, as follows:

Locality	Appropriate number
Brighton Leisure Centre	3
Hove Commercial Centre	Nil
All other areas within the City	Nil

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#### **4.4 Guidelines**

- Preference is given to adult, night time leisure areas, arterial routes with high road traffic but little retail and low footfall.
- Character changes may make formerly suitable areas cease to be so.
- Whether Burlesque is considered SEV is a matter of fact and degree, use of waiver may be considered in appropriate circumstances.
- Dual regulation with the Licensing Act 2003 (licensable activities) will be avoided. Relevant entertainment will not also be considered regulated entertainment.
- Exceptional circumstances might include where an operator can identify an uncatered for market which is not unlawful.

#### **4.5 Policy and tacit authorisation**

All applications must be properly determined tacit authorisations further to EU Services Directive will not apply.

#### **All Sex Establishments**

##### **Hearing Procedures**

New applications will be determined by Licensing Panel (Non-Licensing Act 2003) (Licensing sub-committee). The usual hearing procedures for Licensing Panel 2003 Act will apply, accommodating provisions for objectors set out in paragraphs 9 of Schedule 3 to Local Government (Miscellaneous Provisions) Act 1982 concerning the objectors' names and addresses.

Applicant and objectors will have an opportunity to be heard.

A notice of hearing will be sent to all parties.

Renewal applications will normally be granted unless circumstances have changed (see 3.6 above). The Head of Planning and Public Protection has delegated authority to determine renewal applications.

Where there is any possibility that an application may be refused, the applicant must be given the opportunity to be heard by the Licensing Panel.

Any reasons for refusal will be notified orally as soon as possible and in a written statement within 7 days.

**BRIGHTON & HOVE COUNCIL**  
**STANDARD LICENCE CONDITIONS MADE BY REGULATION FOR SEX SHOPS**  
**AND SEX CINEMAS**

In these conditions reference to the Licensing Authority means the Brighton & Hove Council, and reference to Premises includes Vehicles, Vessels or Stalls.

1. The terms, conditions and restrictions attaching to the licence shall not be varied except by the Licensing Authority after written notice has been given to the Police and the Fire Authority.
2. All due precautions for the safety of the public and employees shall be taken and except with the approval of the Licensing Authority in writing, the Licensee shall retain control over all portions of the premises to which the licence applies.
3. Good order and decent behaviours shall be maintained in the licensed premises during the hours they are open to the public and the premises shall be conducted decently, soberly and in an orderly manner.
4. The Licensee or some responsible adult nominated by him in writing, and whose nomination has been approved in writing by the Council, shall be in charge of and present in the premises at all times when the public are on the premises. The person in charge shall not be engaged in any duties which will prevent him from exercising general supervision. Nominations in writing, submitted to the Council for approval, shall include a photograph of the person to be nominated.
5. All parts of the premises to which the public are admitted and all passages, courts, corridors and stairways to which the public have access and which lead to the outside of the premises must, in the absence of adequate daylight, be illuminated by the general lighting when the public are present. Where artificial lighting is supplied for stairs, ramps, or passages external to the premises and is operated by a switch adjacent to an exit door, it need not be in continuous operation but it shall be maintained readily available for use. The general lighting shall be provided by electricity.
6. The Licensee shall comply with any reasonable fire preventative and safety measures that may be required of him by the East Sussex Fire & Rescue Authority or Licensing Authority.

7. All parts of the licensed premises shall be open to free ingress and inspection by:
  - (i) Duly authorised officers of the Licensing Authority;
  - (ii) Police Officers;
  - (iii) Officers of the Fire Authority.
8. The Licence, or a copy thereof, shall be exhibited on the premises and shall be available for inspection by any of the persons mentioned in condition 7 above.
9. Noise such as to cause persons in the neighbourhood to be unreasonably disturbed shall not be permitted to emanate from the premises.
10. The licensee shall at all times ensure that persons entering or leaving the licensed premises conduct themselves in an orderly manner and do not in any way cause annoyance to residents and persons passing by.
11. The Licensee shall take all reasonable steps to ensure that persons entering or leaving the licensed premises and using adjacent car parks and highways do not conduct themselves in a manner so as to cause annoyance to residents and persons passing by.
12. The days and times the licensed premises are open to the public and a notice indicating those premises are open or closed may be displayed upon the door leading from the street or a public place into those premises and in letters and figures not exceeding 15 mm in height and 5 mm in thickness but on no other part of the premises. The door to which this paragraph applies shall be fitted with an effective self-closing device and remain closed at all times other than when a person is passing through it.
13. The provisions of the Indecent Displays (Control) Act 1981 shall be complied with at all times, and the warning notice defined in Section 6 of the Act of 1981 shall not be displayed on the door leading from a street or public place into the licensed premises but instead shall be displayed on a door or screen located behind or beyond it.
14. Nothing shall be permitted to be on view or visible to members of the general public from the licensed premises which would in any way indicate that the premises are a sex establishment, or that the goods, merchandise or services available therein are those defined in Schedule 3 to the above Act of 1982 as "Sex

Shop", "Sex Article", or "Sex Cinema" and the terms of this condition shall apply to any land premises giving access to the licensed premises and shall refer to the name or title of the premises, any advertisement or notice visible outside the premises and to any sound broadcast which can be heard outside the premises.

15. Neither the Licensee nor any employee or other person shall seek to obtain custom for the Sex Shop by means of personal solicitation outside or in the vicinity of the premises.
16. No amusement or gaming machines of any kind, whether for prizes or otherwise, shall be kept or used upon the licensed premises at any time.
17. No person who is apparently under the age of eighteen years, or who is known to any person connected with the licensee's business and present on the licensed premises to be under that age, shall be admitted to or allowed to remain on those premises.
18. The Licensing Authority reserve the power after the grant or renewal or transfer of this licence at any time to dispense with or modify or relax any of these terms, conditions and restrictions, and to make such additional terms, conditions and restrictions as they may deem requisite to meet the circumstances of any particular case.
19. The Licence may be revoked by the Licensing Authority if at any time the holder is convicted of any offence of using the licensed premises, or other premises for which a similar licence has been granted, other than in accordance with the terms, conditions or restrictions of the licence or is convicted of any offence under any enactment defined in paragraph 1 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982.

#### **Prescribed standard conditions made by regulations for SEVs**

1. No persons under 18 will be admitted to the premises. The premises will operate a 'Challenge 25' scheme, whereby anyone who appears to be aged 25 or younger is asked for photographic ID to prove their age. The only ID that will be accepted are passports, a driving licence with a photograph or Portman Group proof of age cards bearing the 'PASS' mark hologram. The above list of acceptable proof of age items may be extended to other forms of ID on the future with advance written agreement of the Police without the need to review the actual licence. The Challenge 25 rule and the stipulated forms

- of acceptable age identification will be clearly stated both on the premises website and on all membership applications, booking forms, customer contractual documents and promotional literature etc. In addition the licensee will provide a photographic identification system for all entrants to the premises. Recordings to be provided to the police at the request.
2. No under 18's events will be hosted anywhere on the premises at any time.
  3. Whilst striptease entertainment is taking place, no customer under 18 shall be on the premises and clear notices shall be displayed at the entrance to the premises in a prominent position so that it can easily be read by persons entering the premises in the following terms:

NO PERSONS UNDER 18 TO BE ADMITTED  
ENTERTAINMENT WITHIN THESE PREMISES INVOLVES  
A FORM OF NUDITY  
IF YOU ARE LIKELY TO BE OFFENDED, PLEASE DO NOT ENTER

4. No intoxicating liquor shall be supplied for consumption off the premises
5. The only form of relevant entertainment which is approved and may be provided at the premises is striptease entertainment in the form of tableside and pole dancing by club dancers only.
6. The approved striptease entertainment shall be given only by the performers and entertainers and no audience and no audience participation shall be permitted
7. There shall be no physical contact between the customer and the dancer, with the exception of shaking hands with a customer and/or leading a customer by the hand from a seated area to a booth for a private dance. In addition and with the exception of the above, there shall be no deliberate physical contact between the customer and the dancer, either immediately before, during or after a dance.
8. Dancers shall only perform on the stage area or at a tableside to seated customers. All booths will have adequate lighting to ensure the safety of the dancer and to ensure that both the member / guest / audience and the performer are adhering to the Club rules at all times. A SIA licensed door supervisor or designated members of staff will have a full and unrestricted view of any dancer performing in a booth at all times.
9. There shall be no physical contact between dancers whilst performing
10. Dancers may never give out personal information, including telephone numbers, email addresses or other contact details to audience members. Dancers may never accept any telephone

number , addresses, business card or any other information from any customer.

11. The private booths will be designed in such a way that there can be no curtain or other visual barrier that can be pulled across the entrance, this concealing activities inside the booth area. The booths will be designed in such a way that the door supervisors / security staff can see into the booths to ensure the safety of the dancers performing inside and to ensure that the club rules are being strictly adhered to at all times.
12. All dancers / performers will be aged over 18 years of age and legally entitled to work in the UK before they perform at the Club. Copies of all dancers files will be made available to the Police Licensing for inspection upon request.
13. The licence holder shall ensure no dancers are trafficked, exploited or controlled for another's gain.
14. Where possible all dancers will be escorted from the premises at the end of each evening to their transport (eg taxis) to ensure their personal safety and security
15. Members and their guests may not at any time take photographs, film, video or mobile phone photographs or footage of performers.
16. The Licensee will ensure that there is no display outside the premises of photographs or other images that indicate or suggest that striptease or similar entertainment takes place on the premises.
17. Any promotional website for the premises must comply with A.S.A regulations and will not display photographs or other images of topless or nude performers, or show photographs or other images that may reasonably be construed as offensive. The website will include a clear requirement stating the challenge 25 proof of age.
18. Promotional literature. Any promotional literature circulated outside of the premises will not display photographs or other images of topless or nude performers, or show photographs or other images or words that may reasonably be construed as offensive. All promotional literature will include clear statements as to the requirements for challenge 25 proof of age.



## Responses received within consultation period

	From	Action
<p>The Pussycat Club was the first lap-dancing club to be established in Brighton &amp; Hove approximately 13 years ago. The Club was originally located at premises in Church Road, Hove but relocated to city centre premises at Grand Parade, Brighton approximately 4/5 years ago. The Club remains in the day to day control of the founder, Kenneth McGrath. The Club is fundamentally different from other lap-dancing premises which opened later in our city to the extent that it remains a private members club, with a 48 hour waiting period for membership. Essentially, this prevents impulse entry and generally provides for good customer behaviour within the premises, as each new member provides i/d and makes an application providing full details of residence and employment. We believe that our private club status continues to achieve this and will be clearly evidenced by the lack of crime and public disorder at our premises if compared to the other local premises which are open to the general public. It is our view that we have achieved an excellent local reputation and operate our premises in harmony with our neighbours, the local authority &amp; police authority as well as the general community.</p> <p>I should be grateful if you would consider my comments as follows;</p> <ol style="list-style-type: none"> <li>1. I submit to you that because of our private club status, we utilise significantly fewer local (scarce) resources than those premises which are open to the general public and that this ought to be reflected significantly in any fee structure you apply to the new licensing arrangements.</li> <li>2. I further submit to you that any fee structure you apply to the new licensing arrangements is not a fixed fee structure but scaled according to either the capacity of each premises or</li> </ol>	<p>Kenneth McGrath, Pussycat Club</p>	<p>No comment – fees dealt with elsewhere.</p> <p>Capacities are not always set by</p>

<p>the rateable value. To impose a fixed fee structure would be to effectively penalise the smaller premises with lower capacity, which in this case are our premises (and of course we argue anyway that we also use the fewest resources).</p> <p><b>3.</b> With regard to the proposed condition 9 that “there shall be no physical contact between dancers whilst performing” I would respectfully ask that you reconsider this with a view to disposing of the condition entirely. Firstly, in my experience I have never seen or known any inappropriate contact between dancers, who are generally professional adults performing their business activity for customers and whilst regulation between dancers and customers is essential, I cannot see any requirement for regulation between one female dancer and another female dancer. Secondly, it is an industry norm to provide two girl dances, particularly for stag groups and in our premises we have a flagship dance by two girls who dress in wedding dresses to perform dance entertainment for stag groups. Invariably there is an element of contact between the girls which appears erotic but is appropriate. For example, our dancers remove each others dresses and bra straps, etc as part of the performance and this is impossible without some form of contact. Finally, it is important that conditions are accepted those subject to the regulation as reasonable and are enforceable and I do not believe this is either. I think it could be perceived to be a bit silly to regulate that one professional dancer may not remove the stocking of another professional dancer, because there is contact, as part of a performance.</p> <p><b>4.</b> With regard to the proposed condition 8 that “an SIA licensed door supervisor shall have a full and unrestricted view of dances”, I respectfully suggest that you consider rephrasing this as “an SIA licensed door supervisor, licensee or manager or other designated member of staff” . At our premises we monitor dances using an excellent CCTV system which is effective as one individual can easily monitor up to six dances simultaneously. Presumably it is not your intention (nor would it be possible) that one individual physically monitors each dance and you may wish to consider incorporating the use of CCTV to clarify the operational aspect of this condition.</p>		<p>licence (dependent on fire risk assessment).</p> <p>Rejected on performer safety grounds.</p> <p>Agreed - add “or designated members of staff”</p>
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<p>The proposed conditions do not contemplate at all the flyering activities of the various clubs and there has been some conflict between the individuals (usually dancers) who carry out this activity, which is a highly competitive one. Clearly it is most undesirable that public arguments and disorder take place between individuals who are competing to hand out flyers. Invariably these arguments start because of activity by a competitor in the immediate vicinity of another's premises. I think it would be a simple matter to prohibit flyering activity by any lap-dancing premises within say 50 yards of the frontage of any other premises and this should prevent territorial confrontations.</p> <p>I would be grateful if you would acknowledge receipt of my comments. I would be delighted to provide any further information you require if you have any queries.</p>		<p>Printed material distribution is a separate licensing regime.</p>
<p>Proposed rewording of conditions at annex 3</p> <p>Remove condition 1</p> <p>Amend condition 2 to read: There will at all trading times be a minimum of two SIA licensed door supervisors at the main entrance to the premises at ground level. There will be a further SIA licensed supervisor for the first fifty customers on each floor whilst that floor is in operation. Additional SIA licensed supervisors will be provided on a ratio of 1 to 50 whilst that floor is in operation, up to but not exceeding the maximum permitted occupancy of the premises.</p> <p>Remove condition 3, 4 and 5.</p> <p>Amend condition 6. A daily record shall be maintained containing the full name and licence number of each SIA approved supervisor on duty.</p> <p>Remove condition 7, 8 and 9</p> <p>Amend condition 17 to read: the number of persons on the premises shall not exceed 240 inclusive of staff and performers.</p> <p>Remove condition 18, 19, 20, 21 and 22.</p>	<p>Les Pierce Platinum Lace</p>	<p>Conditions relating to performer safety are retained. However, condition 8 is amended as above.</p> <p>Conditions 17 and 18 relating to marketing are retained.</p> <p>Conditions 19-22 do not exist and may relate to individual premises licences.</p>

<p>Amend condition 23: Remove last sentence. Unworkable, causes conflict. Remove condition 26 and 27.</p> <p>Amend condition 31: Dancers shall only perform on the stage or at a supervised seated area designated for dancing. All booths will have adequate lighting to ensure the safety of the dancer and to ensure that both the customer and the performer are adhering to the club rules at all times. A SIA licensed supervisor will have a full and unrestricted view of any dancer performing in a booth at all times.</p> <p>Amend condition 33 to conclude: unless such information is handed directly to the duty manager for the sole purpose of the business.</p> <p>Amend condition 37 to start: Customers may not.....</p>		<p>) ) ) ) Not standard ) conditions ) ) ) )</p>
<p>I have some suggested minor additions to the area where should not be - this could be repeated for SEV's. I think that they are proportionate and reasonable - they relate to vulnerable groups. Would love to hear a solicitor argue that it is appropriate for a strip club next to a care home which houses vulnerable young people!</p>	<p>Simon Court, Senior Solicitor, Housing and Litigation. BHCC</p>	<p>Included</p>
<p>We have taken the time to go through this and it answers every question I considered prior to reading it.</p> <p>Nothing to add from the police side with thanks</p>	<p>Chief Inspector Simon Nelson Operations Team Brighton and Hove Division Sussex Police</p>	<p>N/A</p>
<p>Letter 20 August 2010. Would like to take points into consideration when setting new licence fees.</p> <ul style="list-style-type: none"> <li>• EU Services Directive which took effect from end of 2009 clearly states that the processes must be non-discriminatory, justified, proportionate, clear, objective, made in advance, transparent and accessible.</li> <li>• If it is non-discriminatory how can it be justified that other establishments that have</li> </ul>	<p>Nice'N'Naughty</p>	<p>Taken into account</p> <p>Set by legislation</p>

<p>the same restrictions as sex establishments, age restrictions, hours and the necessity for annual inspections be charged to little in comparison when they are all set at the local council's discretion. For example, adult gaming and bingo halls are both in the region of £500?</p> <ul style="list-style-type: none"> <li>• Worthing which is just down the road from Brighton has much lower fees.</li> <li>• We cannot be penalised for the enforcement of others.</li> </ul> <p>I have repeatedly asked for a breakdown of the fees, and to date have not received this. I have, as you are aware been in touch with your councillors trying to establish an understanding of how this fee can be seen as fair. I would be only too pleased to forward to you any further information if you require it, or, to discuss this further with you.</p> <p>I look forward to hearing from you and would like to thank you for this opportunity to make our views heard and do hope that you will take them into consideration and the outcome will be favourable.</p>		<p>within guide figures</p> <p>N/A</p> <p>Risk based enforcement</p>
<p>* We welcome the additional controls and new powers this policy will provide, giving communities a greater say into if and where a sex establishment can be allowed to operate.</p> <p>* We are concerned by the complexity this dual licensing scheme will introduce into the licensing regime. As we understand it sex establishments will need to still have a 2003 Licensing Act licence as well as a licence under the 2010 Policing and Crime Act. They will need to renew both licenses annually. We have concerns about what this will mean for monitoring, enforcement and management. This may also result in an unfair fee burdens on some premises.</p> <p>* In particular we believe that sex shops should not be treated in the same</p>	<p>Cllr Jason Kitcat Green City Councillor, Regency Ward</p>	<p>Dual licensing is dealt with in the policy.</p>

way as 'sex entertainment venues' such as lap dancing clubs. They do not have the same risks nor potential for crime and disorder.

\* We believe that sex shops should be charged much lower licence fees than at present for both the 2003 Act and 2010 Act licenses.

\* Further to the costs of licenses: Thought should be given as to how, in reducing the costs and barriers to licensing, those shops not currently licensed as sex shops, might be encouraged to participate in the licensing regime given the grey area around what constitutes a sex shop and what doesn't. This could help create a level-playing field for all shops selling sex-related articles. With this in mind, flexibility about the number of permitted sex shops should be considered.

\* For the purposes of equalities, appropriate wording should be used to allow exceptions to be made so that new venues can be approved if they serve a part of the city's community not currently served by existing venues.

Dealt with elsewhere  
(Licence Fees report)

Agreed and included in policy.

